

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

FLISCORNO PEQUEÑO EN MI \flat

CARLOTA - VALS

ALESSANDRO BARES
Edición crítica



FA
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Escuela de
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CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

13

19

Allegro moderato

ff *pp* *ff*

Vals n.1

15

23

a tempo

31

Fin

38

a tempo

45

rall.

ff *ff* *ff* *ff* *ff* *ff*

cresc.

53 *p* *ff*

59 1. 2.

Vals n.1 da capo al fin

Vals n.2

ff *ritard.* 2 *[a tempo]* *p*

10 *ten.* *cresc.*

20 *p*

29 *cresc.*

37 *f* *ff*

46

55 *ff*

64 *rall.* *a tempo*

[Vals n.3]

Musical score for [Vals n.3] in 3/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a *p* dynamic and includes a triplet of eighth notes. The second staff has dynamics *f* and *p* and includes a triplet of eighth notes. The third staff has a *p* dynamic and includes a triplet of eighth notes. The fourth staff has a *ff* dynamic and includes a triplet of eighth notes. The piece ends with a repeat sign.

Final

Musical score for the Final section in 3/4 time, key of D major. The score consists of eight staves. The first staff starts with a *ff* dynamic. The second staff has dynamics *fff*, *p*, and *cresc.*, and includes a *seco* marking. The third staff has a *mf* dynamic. The fourth staff has dynamics *p* and *f*, and includes a *ritard.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has dynamics *p cresc.*, *ff*, and *p cresc.*, and includes a *più vivo* marking. The eighth staff has dynamics *ff* and *fff*, and includes a *seco* marking. The piece ends with a repeat sign.